

ERNESTO R. GÓMEZ

egsculptor@gmail.com

ernestorgomez.com

EDUCATION

- 2012** Master of Fine Arts in Sculpture (with Distinction) - The University of Georgia, Athens, Georgia
1997 Bachelor of Fine Arts in Studio (Sound and Painting) - *The School of the Art Institute of Chicago, Chicago, Illinois*
1995 Associate Degree in Applied Arts (Graphic Design) - *Lansing Community College, Lansing, Michigan*

TEACHING EXPERIENCE

- 2015-2022 Lecturer of Art and Gallery/Wood Shop Technician - Georgia College, Milledgeville, Georgia
2012-2015 Academic Professional and Gallery/Wood Shop Technician - Georgia College, Milledgeville, Georgia
2011-2012 Graduate Teaching Assistant - the University of Georgia, Athens, Georgia
2007-2009 Instructor of Fine Art - Georgia College, Milledgeville, Georgia

PROFESSIONAL EXPERIENCE

- Co-Owner - East Twin Studios, LLC - Photography and Sculpture, Lewiston, MI, 2022
Gallery/Wood Shop Technician - Georgia College, Department of Art, Leland Gallery, Milledgeville, Georgia, 2012-2022
Academic Director, Montepulciano, Italy Study Abroad - Kennesaw State University, 2014-2016
Gallery Director - The William J. Thompson Gallery, the University of Georgia, 2011-2012
Graduate Research Assistant - Ideas for Creative Exploration (ICE), the University of Georgia, 2009-2011
Installer and Fabricator - Manifest Hope: The Inauguration of President Obama, D.C. Gallery, Washington D.C., 2009
Product Development Specialist - Saint Gobain Desjonqueres, Sparta, Georgia, 2007
Graphic Artist/Registration Coordinator - Society for Photographic Education (SPE), Athens, Georgia, 2004
Account Administrator - Merial Limited, Athens, Georgia, 2003-2006
Administrative Assistant/Graphic Designer - Schechter Financial Group, Southfield, Michigan, 2002-2003
Art Director/Manager - The Print House, Inc., Farmington Hills, Michigan, 1998-2002

EXHIBITION RECORD

2022

Cumberland Island: Land, Water, Wind and Light (collaboration) - Glynn Visual Art Center, St. Simons Island, GA
Curators: Paula Eubanks and Elizabeth LeSueur

2021

Cumberland Island: Land, Water, Wind and Light (collaboration) - Mary S. Byrd Gallery of Art, Augusta University, Augusta, GA - Gallery Director, Shannon Morris

2020

Tiny Universe 3 - (invitational group exhibition) - Hotel Indigo, Athens, Ga - Curator: Didi Dunphy
Cumberland Island: Land, Water, Wind and Light (collaboration) - Staniar Gallery, Washington and Lee University, Lexington, VA - Gallery Director: Clover Archer

2019

Group Exhibition: Bisect - Plunkett Gallery, Mercer University, Macon, Georgia - Curator: Craig Coleman
Group Exhibition - Macon Arts Alliance, Macon, Georgia - Curator: Megan McNaught
Site-specific Installation - Lockerly Arboretum, Milledgeville, Georgia - Curator: Jennifer Pollard

2018

*A Space for Sound 2: An Audio Survey of Georgia's Old Governor's Mansion, Milledgeville, Georgia
Faculty Exhibition - Leland Gallery, Georgia College, Milledgeville, Georgia

2016

Matthew Forrest: Setting the Circle. Audio composition for exhibition - Leland Gallery, Milledgeville, Georgia
Tiny Universe 2 (invitational group exhibition) - Hotel Indigo, Athens, Ga - Curator: Didi Dunphy
*A Space for Sound 1 - Sallie Ellis Davis House, Milledgeville, Georgia - Curator: Molly Randolph

2015

*Background Noise - Mercer University, Macon, Georgia
Celebrating Cortona: Images inspired by Italy - Decatur Art House, Decatur, Georgia - Curator: Cam Cato

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2014

One City Arts Festival, *Macon, Georgia - Curators: Madeleine Achee and Mairi Dabbs*

AiOP (Art in Odd Places): The Artifacts - *Governors Island, New York, New York - Curator: Claire Demere*

Tiny Universe - *Hotel Indigo, Athens, Georgia - Juror: Didi Dunphy*

Magic of Marble Invitational - *Sylacauga Magic of Marble Festival, Sylacauga, Alabama*

southXeast: Contemporary Southeastern Art Exhibition - *University Galleries at Florida Atlantic University, Boca Raton, Florida - Co-curators: W. Rod Faulds & Sybille Welter*

2013

Fountain: A Soundscape and Video collaboration with Joe Windish - *Georgia College Library, Milledgeville, Georgia*

AiOP (Art in Odd Places) part of SECAC (Southeastern College Art Conference) - *Greensboro, North Carolina*

International Sculpture Center Group Exhibition - *Bellevue Arts Museum - Bellevue, Washington*

Faculty Exhibition - *Museum of Fine Arts, Georgia College, Milledgeville, Georgia*

Athens Slingshot (Independent Music and Arts Festival) - *Athens, Georgia*

2012

Grounds for Sculpture (Fall/Winter 2013 Exhibition) - *Jurors: Sculpture Magazine Board, Hamilton, New Jersey*

ea12 (Emerging Artists 2012) - *Spruill Gallery, Atlanta, Georgia - Juror: Hope Cohn*

The Board Room - *Hotel Indigo, Athens, Georgia*

2012 MFA Thesis Exhibition - *The Lamar Dodd School of Art Galleries, Athens, Georgia*

*Long Channeled Tones - *Biggin Hall Gallery of Art, Auburn University, Auburn, Alabama*

2011

3rd Annual Lamar Dodd School of Art Juried Exhibition - *the University of Georgia - Juror: Mark Karelson*

Georgia Sculptors' Society Juried Exhibition - *Athens, Georgia - Jurors: Kinzey Branham and Mary Engel*

The Way Things Work - *Athens Institute for Contemporary Art, Athens, Georgia - Juror: Didi Dunphy*

2010 Cortona Studies Abroad Exhibition - *Gallery 307, the University of Georgia*

2010

*Structural Criterion - *The William J. Thompson Gallery, the University of Georgia*

2nd Annual Lamar Dodd School of Art Juried Exhibition - *the University of Georgia - Juror: Brian Holcombe*

Making Masters - *Madison Museum of Fine Art, Madison GA*

La Mostra - *Palazzo Vagnotti, Cortona, Italy*

*Reality and Appearance - *Blackbridge Gallery, Georgia College, Milledgeville, Georgia - Curator: Carlos Herrera*

2009

*Remanufactured Landscape - *The William J. Thompson Gallery, the University of Georgia*

*Ed's Thriller Angel - *Installation and Performance, Elsewhere Collaborative, Greensboro, North Carolina*

2008

Merge Visual - *The Museum of Arts and Sciences, Macon, Georgia - Curator: Craig Coleman*

Georgia Green - *The Museum Gallery, Georgia College & State University - Juror: Shannon Morris*

Unfamiliar Ground - *Gallery RFD, Swainsboro, Georgia - Juror: Paula Katz*

Faculty Exhibition - *Blackbridge Hall Gallery of Art, Georgia College & State University*

2007

Collective Effort: The Three Cities Group Three Year Anniversary Exhibition - *CAE Gallery, Macon, Georgia*

Unknown Histories - *Firehouse Gallery - Louisville, Georgia*

2006

Third Annual Recycled Art Exhibition - *Emory University, Atlanta, Georgia*

60 Seconds of Play - *Saltworks Gallery, Atlanta, GA - Juror: Avantika Bawa*

60 Seconds of Play - *Cranbrook Academy of Art, Bloomfield Hills, MI - Juror: Avantika Bawa*

31st Annual Lyndon House Arts Center Juried Exhibition - *Athens, Georgia - Juror: William Fagley*

2004

Laleh Mehran's - Xerces Society - Sir Samuel Cropia's Laboratory, the Georgia Museum of Art, Athens, Georgia

*We've Got an Offer You Can't Refuse. Details Inside! - *Broad Street Gallery, the University of Georgia*

See & Be - *Scene: Metrospace, East Lansing, MI - Juror: Leslie Donaldson*

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2001

Experimental Video Exhibition - *The Art Apartment, East Lansing, Michigan*

Preservation - *Waterford Cultural Council, Waterford, Michigan*

1998

Oslo Conference on American Experimental Music - *Oslo, Norway - Juror: Bill Harper*

PERFORMANCE and RECORDING ENGINEER

2016-2017

Recording/Postproduction Engineer - *Manitou, Dark Before the Light - Milledgeville, Georgia and Lewiston, Michigan*

2010

Recording/Sound Engineer - *The Other Side of the Mask: Installation by Professor Thom Houser - Athens, Georgia*

Sound Engineer - *AUX Festival - Athens, Georgia*

Recording Engineer - *Specters of the Outer Spaces; A film by Marie Porterfield - Athens, Georgia*

2007

Sound Engineer/Artist - *Collaboration with José Torres Tama, KATRINA: The Cone of Uncertainty, Milledgeville, Georgia*

2006

Performance, Lecture and Live Recording - *Georgia College & State University, Max Noah Hall, Milledgeville, Georgia*

Recording Engineer - *Oconee County Historical Society, Watkinsville, Georgia 2005-2006*

2004

Mr. Drippy's Outlandish Journey - Dailies VI: A Sense of Humors - Push Push Theater, Decatur, Georgia, Co-Creator of the soundtrack for the animated short by Jennifer Drummond (Waking Life Illustrator)

COIT! Performance and Live Recording - the Lamar Dodd School of Art, Athens, Georgia

RESIDENCIES

Cumberland Island National Seashore, Cumberland Island, GA, 2016 - 2022

Elsewhere Artist Collaborative, Greensboro, NC, 2009

PRESENTATIONS and LECTURES

Guest Critic - Photography Department, the University of Georgia, Athens, Georgia, 2015

Guest Lecturer - Stone Carving in Renaissance Italy and Ancient Rome, Montepulciano, Italy, 2014

Gallery Lecture and Visiting Critic - Florida Atlantic University, Boca Raton, Florida, 2014

Guest Visiting Critic - Washington and Lee University, Lexington, Virginia, 2013

Guest Lecturer – Experimental and Electronic Music, Georgia College, Milledgeville, Georgia, 2013

Exhibitor and Panelist on Contemporary Sculpture, Bellevue Arts Museum, Bellevue, Washington, 2013

Visiting Artist Lecture - Long Channeled Tones, Columbus State University, Columbus, Georgia, 2012

Guest Lecturer - Stone Carving in Renaissance Italy and Ancient Rome, Montepulciano, Italy, 2012

Lecture - Elsewhere Artist Collaborative, the University of Georgia, Athens, Georgia, 2010

Visiting Artist Lecture - Piedmont College, Demorest Campus, 2010

Guest Lecturer - Renaissance Painting and Sculpture, Montepulciano, Italy, 2009

Panelist - Merge Visual, Macon Arts and Sciences Building, Macon GA, 2008

Guest Lecturer - The Edge of Contemporary and Traditional, National Association for Latino Arts and Culture (NALAC), Athens, GA, 2008

Guest Lecturer - Sonic Arts in the 20th Century, Lamar Dodd School of Art, Athens, Georgia, 2005

ORGANIZATIONS

Mid-South Sculpture Alliance

FATE (Foundations in Art: Theory and Education)

ISC (International Sculpture Center)

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GRANTS AND AWARDS

Summer Research Collaboration Grant, Washington and Lee University - July 2019

John S. and James L. Knight Foundation's annual Knight Cities Challenge. Year of Voting Dangerously Team Grant
-Twin Lakes Library System - June 2017

College of Arts and Sciences Faculty Development Grant (Georgia College) - 2017-2018

Engage - Community based learning grant (C-bEL) - 2015-2016

Outstanding Student Achievement in Contemporary Sculpture - International Sculpture Center - June 2012

Who's Who Among Students in American Universities and Colleges - May 2012

ICE Research Grant - Funding development for Adjustable Media Theatre (AMT) - January 2011

Professors' Selection in Sculpture - La Mostra, Palazzo Vagnotti, Cortona, Italy - July 2010

Friends of Cortona Award - Italy Study Abroad Graduate Assistant (Full Scholarship) - June - August 2010

Graduate Research Assistant at the University of Georgia (Full Tuition and Monthly Stipend) - 2009-2012

Honorable Mention - Lyndon House Arts Center 31st Annual Juried Exhibition - 2006

BFA Solo Exhibition Award - The School of the Art Institute of Chicago - 1997

Partial Tuition Grant - The School of the Art Institute of Chicago - 1995-1997

PRIVATE COLLECTIONS

Avelient, New York City, NY and Seattle, WA

Dr. Janice Simon, Athens, GA

Professor Emeritus, Richard N. Johnson, Athens, GA

Dr. Jessica Hancock, Seattle, WA

Professor Charles Hemard, Auburn, AL

PRESS

WRCG Radio Interview - A Space for Sound Interview with Daniel McDonald. February 2018

<http://wrgc.gcsu.edu/content/ernesto-gomez-honors-georgias-old-governors-mansion-space-sound>

Photography Exhibit Honoring Mary Ruth Moore - Flagpole Magazine. Babette Houser. August 2017

Sallie Ellis Davis House - Lecture: A Space for Sound. Filmed by Michael Gillett. <https://vimeo.com/158372504> March 2016

The Mercer Cluster - Typical Sounds Making Atypical Art. Sterling Neil. October 2015

Sun Sentinel - FAU Exhibit Spotlights Contemporary Art. Johnathan D. Marcus. February 2014

The Colonnade - Soundscape Drips into Library. Samantha Blakenship. December 2013

Sculpture Magazine - Outstanding Student Achievement in Contemporary Sculpture Awardees.
October/November 2012

Burnaway - Machinery and Mystery at Athica's The Way Things Work. Brian Hitzelberger. April 2011

Art Papers - Elsewhere Collaborative: Community, Dispersal and Reciprocity. Rebecca Dimling Cochran.
Jan/Feb 2010 (Pg. 39-43)

The Colonnade - Artist Explores World Beyond Appearances. Claire Kearsy. January 2010